

9/10 English Summer Read  
*Tuesdays with Morrie* by Mitch Albom  
Study Questions

**Directions:** Answer each question as a complete sentence. Points will be deducted for fragments.

1. How is popular culture and the media represented throughout the novel? Describe how Morrie has created his own culture.
2. Describe how Mitch has suffered under the demands of the media and pop-culture.
3. Morrie emphasizes the importance of love and compassion throughout the entire novel. What role does he feel they play in everyday life? How has he come to realize how important love is? Provide specific examples from the novel.
4. Explain Morrie's theory on detachment; how has it helped him throughout his sickness? If he had not been successful at detaching himself from his experiences, do you think he would have lived as long as he did with ALS? How do you think it helped him stay somewhat content with his illness?
5. Describe what the pink hibiscus plant symbolizes.
6. Mitch brings Morrie food every Tuesday. Describe why you think Mitch continues to bring Morrie food that he knows he is unable to eat.
7. How did Morrie's childhood positively impact the remainder of his life? Explain how each of his family members (his father, brother, mother and stepmother) have played a role in his development.
8. Who inspired Morrie's love and motivation for education? Why did he decide to become a sociology professor?

9. Throughout the novel, Morrie continually emphasizes the importance of accepting our imminent death. Elaborate on this theory and how it could affect the way in which we choose to live our lives. What does he mean by, "Once you learn how to die, you learn how to live."?
10. Morrie expresses how he was never afraid to age. Describe how he sees aging as growth and not decay, contrary to most people.
11. What are Morrie's religious values? Does he steep himself in the theology of one religion, or many?
12. How does Morrie's dislike of the media's role in popular culture contradict his willingness to be interviewed by Ted Koppel for the television program "Nightline"?
13. How does Morrie rationalize his thoughts that aging is growth, and not decay, as most people see it?
14. Explain Morrie's relationship with Ted Koppel. What does Morrie see in Koppel that others fail to?
15. Who inspired Morrie's passion for books and education? What inspired his passion for people? Why did he decide to become a professor of sociology?
16. Think about the impact that Morrie has on Mitch's life. Is it a good argument for the fact we, as humans, need one another?